

À Mademoiselle

Elise Tirknor

de Boston.

L. A.

Ville du Régiment

Fantaisie

pour Piano

P. A. R.

Alfred Jaell.

Op. 27.

M. H. Traubel & Co. 46 1/2 Walnut St. Phila.

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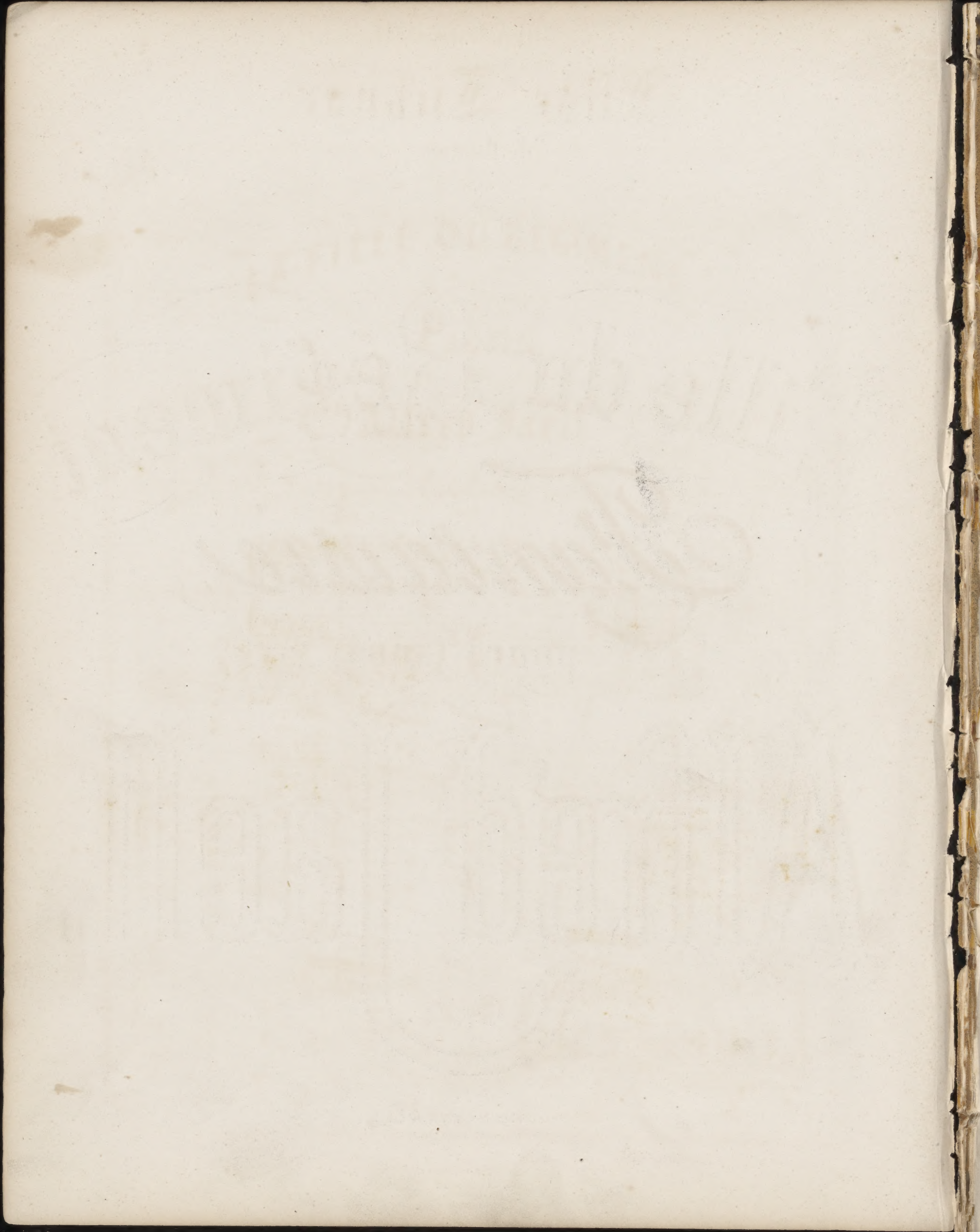
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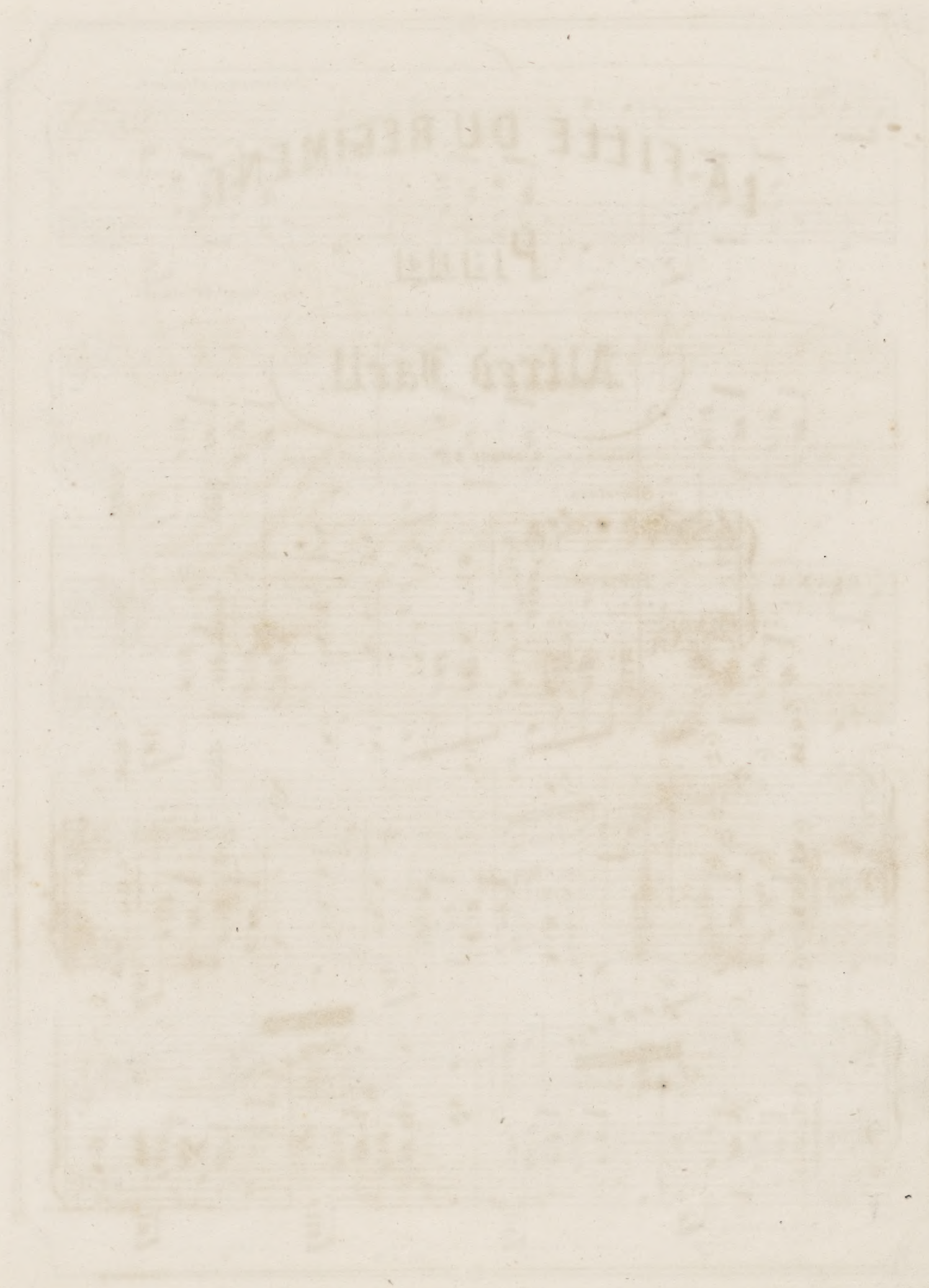
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LA FILLE DU REGIMENT.

POUR
Piano

PAR

Alfred Jaell.

Op. 27.

Philadelphia G. ANDRÉ & Co. N° 19 So. 9th Street

Maestoso.

PIANO.

f pesante.

ff rall:

The musical score is written for piano and consists of three systems. The first system is marked 'Maestoso' and 'f pesante'. The second system is marked 'ff rall:' and 'ff sostenuto'. The third system is marked 'mf rall: molto.' and 'p lento.'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, trills, and dynamic markings.

G. A. 111.

piccola pausa.

Andante espressivo.

p dolce cantando.
legato il basso.

f

dimin: con espressione.
p

tempo 1°
pp legg: rall:

rall: perdendosi.

p dolce.
2. Ped.

cres:
f

p rall: poco.
p cantando.

poco a poco accelerando.
cres:

f
p poco rall:

G.A. 111.

7

tratt. 2

tratt. 3

tratt. 4

tratt. 5

tratt. 6

tratt. 7

tratt. 8

tratt. 9

tratt. 10

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tratt. 316

tr



First system of musical notation. The treble staff begins with a key signature of two flats (B-flat, E-flat) and a common time signature. The music is marked **f grandioso.** The bass staff includes the instruction *Ped.* and features asterisks (*) indicating pedal points. The system contains four measures.



Second system of musical notation. The treble staff continues the melody. The bass staff is marked **p** and includes the instruction *Ped.* with asterisks (*) indicating pedal points. The system contains four measures.



Third system of musical notation. The treble staff shows a dynamic shift from **p** to **mf** and then to **f**. The bass staff includes the instruction *Ped.* with asterisks (*) indicating pedal points. The system contains four measures.



Fourth system of musical notation. The treble staff includes a fingering instruction **8a.** The music is marked **f allargando.** The bass staff includes the instruction *Ped.* with asterisks (*) indicating pedal points. The system contains four measures.

8a

p il canto ben marcato.

Ped.

8a

Ped.

8a

Ped.

8a

Ped.

8a

Ped.

14.

pp *2* *Ped.*


G. A. 111.



First system of musical notation. The right hand (l.h.) plays a melody with a grace note (8a) and a slur. The left hand (l.h.) plays a bass line with a pedal point (Ped.) and a slur. The dynamic marking is *mf*. There are asterisks (*) at the end of each measure.



Second system of musical notation. The right hand (l.h.) plays a melody with a grace note (8a) and a slur. The left hand (l.h.) plays a bass line with a pedal point (Ped.) and a slur. The dynamic marking is *crescendo*. There are asterisks (*) at the end of each measure.



Third system of musical notation. The right hand (l.h.) plays a melody with a grace note (8a) and a slur. The left hand (l.h.) plays a bass line with a pedal point (Ped.) and a slur. The dynamic marking is *crescen*. There are asterisks (*) at the end of each measure.



Fourth system of musical notation. The right hand (l.h.) plays a melody with a grace note (8a) and a slur. The left hand (l.h.) plays a bass line with a pedal point (Ped.) and a slur. The dynamic marking is *f*. There are asterisks (*) at the end of each measure.

The musical score is written for piano and consists of four systems. Each system has a grand staff (treble and bass clefs) and includes various performance markings.

- System 1:**
 - First measure: *f* grandioso. *Ped.* (pedal)
 - Second measure: *piu f* *Ped.* (pedal)
 - Both measures have an 8va (octave) marking above the treble staff.
- System 2:**
 - First measure: *f* *Ped.* (pedal)
 - Second measure: *Ped.* (pedal)
 - Both measures have an 8va (octave) marking above the treble staff.
- System 3:**
 - First measure: *ff* *Ped.* (pedal)
 - Second measure: *sempre ff* *Ped.* (pedal)
 - Both measures have an 8va (octave) marking above the treble staff.
- System 4:**
 - First measure: *Ped.* (pedal)
 - Second measure: *martellato.* (martellato) *ff* *Ped.* (pedal)
 - Third measure: *lunga pausa.* (lunga pausa) *Ped.* (pedal)
 - Both the second and third measures have an 8va (octave) marking above the treble staff.

Larghetto.

con molta espressione.

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is written for piano with a grand staff. The right hand has a melodic line with a dynamic marking of *p* (piano) at measure 2. The left hand has a bass line with a *Ped.* (pedal) marking at measure 1 and asterisks at measures 2, 3, and 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. The left hand has a *Ped.* marking at measure 5 and asterisks at measures 6 and 7. At measure 8, the right hand has a dynamic marking of *p* and the instruction *elegante.* The left hand has a *2 Ped.* marking at measure 8.

Third system of musical notation, measures 9-12. The right hand continues the melodic line. The left hand has a *Ped.* marking at measure 9 and asterisks at measures 10, 11, and 12. The instruction *ben cantando.* is written above the right hand at measure 10.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 13. The left hand has a *Ped.* marking at measure 13 and asterisks at measures 14 and 15. At measure 16, the right hand has a dynamic marking of *con espressione.* and the left hand has a *Ped.* marking.

Fifth system of musical notation, measures 17-24. The right hand has a melodic line with a dynamic marking of *pp* (pianissimo) at measure 17. The left hand has a *2. Ped.* marking at measure 17 and asterisks at measures 18 and 19. The instruction *perdendosi.* is written above the right hand at measure 18. At measure 24, the right hand has a *tr* (trill) marking.

Animato.

mf *piu f*

ben misurato.

f *ten. Pdol.* *Ped. ten.*

Ped. *dim.*

mf *Ped.* *dim.* *rall.* *p* *Ped.* *dim.*

p una corda. *Cadenza a piacere.* *f* *Ped.*

8a

2 Ped. *pp* *f*

8a

p *pp*

perdendosi. *p*

Allegretto maestoso.
FACILITÉ.

f Ped. * Ped. * Ped. *

Allegretto maestoso.
legato.

con forza. 8a 8a

Ped. * Ped. *

FACILITÉ.

sempre *f*
Ped. * *Ped.* * *Ped.* *

This system contains the first two measures of the piece. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features chords and triplets. The bass staff has a key signature of two flats (B-flat, E-flat) and a common time signature. It features chords and triplets. Pedal marks and asterisks are placed below the bass staff.

ff *Ped.* * *Ped.* *

This system contains the next two measures. The treble staff has a key signature of three flats and a common time signature. It features chords and octaves. The bass staff has a key signature of two flats and a common time signature. It features chords and octaves. Pedal marks and asterisks are placed below the bass staff.

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This system contains the next two measures. The treble staff has a key signature of three flats and a common time signature. It features chords. The bass staff has a key signature of two flats and a common time signature. It features chords. Pedal marks and asterisks are placed below the bass staff.

8a *8a* *8a* *Ped.* * *Ped.* *

This system contains the final two measures. The treble staff has a key signature of three flats and a common time signature. It features chords and octaves. The bass staff has a key signature of two flats and a common time signature. It features chords and octaves. Pedal marks and asterisks are placed below the bass staff.

FACILITÉ.

First system of musical notation. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and triplets, with a '3' above the final triplet. The lower staff is in bass clef with the same key signature, featuring a continuous bass line with triplets. Pedal points are indicated by 'Ped.' and asterisks. A repeat sign is at the end of the system.

Second system of musical notation. The upper staff features a complex texture with a dashed line labeled '8a' and a solid line labeled '8a-'. It includes triplets and a '3' above a group of notes. The lower staff continues the bass line with triplets. Pedal points are marked with 'Ped.' and asterisks. A repeat sign is at the end of the system.

Third system of musical notation. The upper staff begins with a piano dynamic 'p' and contains a crescendo marking 'cres:'. It features a series of chords and triplets. The lower staff continues the bass line. Pedal points are marked with 'Ped.' and asterisks. A repeat sign is at the end of the system.

Fourth system of musical notation. The upper staff begins with a fortissimo dynamic 'ff' and the instruction 'sempre.' It features a complex texture with a dashed line labeled '8a' and a solid line labeled '8a-'. It includes triplets and a '3' above a group of notes. The lower staff continues the bass line with triplets. Pedal points are marked with 'Ped.' and asterisks. A repeat sign is at the end of the system.

FACILITÉ.

The first system of music is labeled 'FACILITÉ.' It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. A dynamic marking of 'f' (forte) is present. A 4/4 time signature is shown at the beginning of the bass staff.

animato.

The second system of music is labeled 'animato.' It continues the grand staff notation. It features a section with a double bar line and a repeat sign, marked with 'ff' (fortissimo). Pedal points are indicated by 'Ped.' and asterisks. An 8va (octave) marking is present above the treble staff. A dynamic marking of 'f' (forte) is present.

The third system of music continues the grand staff notation. It features a section with a double bar line and a repeat sign, marked with 'f' (forte). Pedal points are indicated by 'Ped.' and asterisks.

The fourth system of music continues the grand staff notation. It features a section with a double bar line and a repeat sign, marked with '8a' (octave). Pedal points are indicated by 'Ped.' and asterisks. An 8va (octave) marking is present above the treble staff.

FACILITÉ.

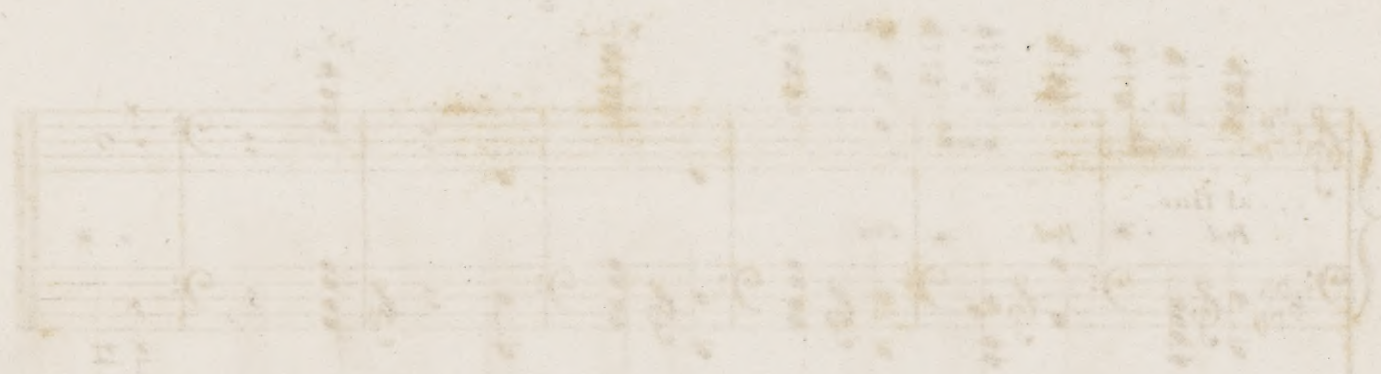
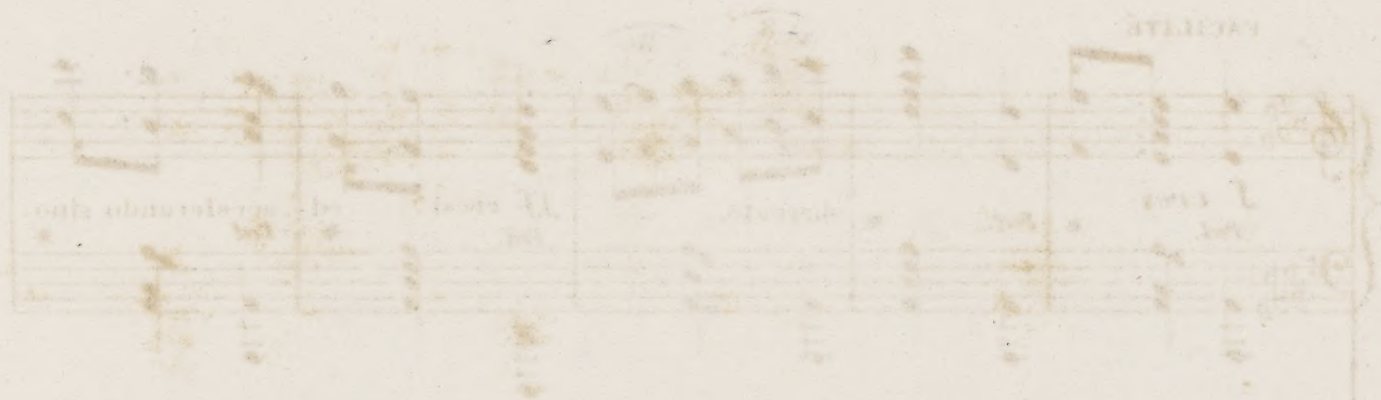
f *cres:* *Ped.* * *Ped.* * marcato. *ff* *cres:* ... ed. accelerando sino. *Ped.* *

8a. 8a. *fff* e animato sino al fine.

Ped. *

... al fine. *Ped.* * *Ped.* * *Ped.* *

8a. ten. *fff* *Ped.* sec. * ten.



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